

Time for celebrations

A VERY SPECIAL CONCERT

On 10th October this year, the Adelaide Male Voice Choir will be celebrating its 120th anniversary. Founded in 1884, it has a proud history of choral music.

Her Excellency the Governor of South Australia, Marjorie Jackson-Nelson, AC, CVO, MBE, the Choir's Patron, has kindly accepted an invitation to attend.

Guests, the **Band of the South Australia Police**, **Catherine Lambert** and **Tasso Bouyessis** will be helping the choir make the afternoon a really joyous occasion.

Tickets are \$20 with \$15 concession **and are already selling well**. We hope to fill the concert hall so that the celebrations can be enjoyed by as many people as possible.

There is a flyer enclosed with this newsletter explaining how to obtain tickets - **so don't delay, book today!**

OPERA/DINNER

The above occasion is on Thursday evening, 28th October and will feature the choir with guest soloists Tasso Bouyessis and Deborah Caddy. If last year's occasion is anything to go by (all tables were booked long before the event), and you would like to join us, please book early. An order form is enclosed with this newsletter for you to do so.

CD

The first recording session for the choir at the ABC studios went well and has put down five tracks. There will be another two sessions early next year to complete the CD, which will then be available for purchase.

NEW ZEALAND

Yes, the choir is going to New Zealand next October (2005), and we are looking forward to it very much. Any Friends of the Choir that would now like to add their names to the list, please do so as soon as possible. It promises to be an exciting and memorable trip.

As details come to hand all those intending to go will be informed. It would be a good idea when you put your name down to also include your email address if you have one.

FILM AFTERNOON

The film afternoon was a huge success and we thank all our friends for attending. We very much appreciate the efforts of seven of our choir members who sold over \$200 worth of tickets each, one even selling 36 tickets.

We also appreciate the help given by friends of the choir, members and their wives on the day.

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Patron:
Her Excellency
Marjorie Jackson-Nelson
AC, CVO, MBE,
Governor of South
Australia

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Vice-President:
Mr Colin Styles

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Treasurer:
Mr John Winnall

Committee:
Denis West (librarian)
Ian Milbank, David
Evans, Kevin Fisher,
Jean-Pierre Rival

Director of Music:
Mr William Shaw

Accompanist:
Mr Edward Kriek

**Promotions and
Concert Bookings
Committee:**

Mr David Evans
Mr Andrew Dickson
Mr Ian Hunt
Mr David Duffner

Concert Manager:
Mr Neville Roach
Tel.: (08) 8332 1895

Vice Patrons:
Mr Ray Brown
Mrs Mylanwy James
Mr Doug Karran
Mrs Margaret Lambert
Mrs Genty Stevens
Mr Len Turner

Life Members:
Mr Ray Brown
Mr Robert McLeay

Practices are held every Monday
at 7.45pm to 9.45 pm in the
Hall at the rear of the Church of
Christ, 100 Grote St., Adelaide

WEB ADDRESS: amvc.org.au

Neville Roach, Baritone

The loves of Neville's life . . . his family, singing, motor bikes, garden, travel . . . with the order changing from time to time!

The second of eight children, born in 1938, when his family was living in Peterborough, Neville has lived most of his life in Adelaide, with two stints in Darwin, and several overseas jaunts interspersed between.

As a student at Sacred Heart College, singing was virtually compulsory, but rather than an imposition, this was a pleasure for Nev. Since then, no matter what else he has been involved in, Nev has always been a faithful church singer .

Going to Darwin in the 60's to join the Commonwealth Public Service, tennis, catamaran building and sailing, and singing were his loves, with great memories of "South Pacific" and "The Student Prince" with the Darwin Amateur Musical Society

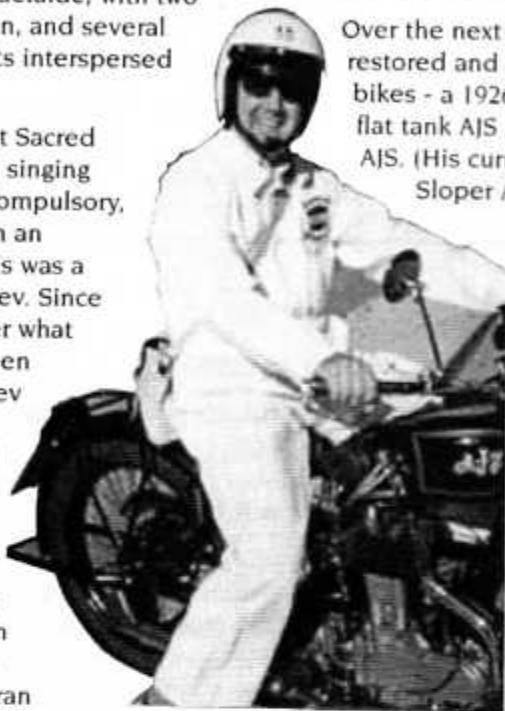
Returning from Darwin for a year in

1970 to complete studies, Nev met and married Stephanie . . . all within the year! They both returned to Darwin to lots more building and sailing, but not much singing. This really took a bit of a back seat after the birth of Felicity, and the motor bike restoration bug bit!

Over the next few years Nev restored and rode a number of bikes - a 1926 Harley "Pup", a 1926 flat tank AJS, a 1929 saddle tank AJS. (His current "baby" is a 1930 Sloper AJS.)

In 1986, after a four month trip around Europe, Nev was asked to join his parish choir (they must have felt that he was ready to settle down for a bit), and it escalated from there. On retiring from the Commonwealth Electoral Office in 1998, he joined a daytime group, the Melody Singers, and

was with them until becoming part of the Adelaide Male Voice Choir in 2001 where he seems to have found his niche, enjoying the singing, the company and the opportunity to roll up his sleeves and be of service.



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Some of the audience wanted to hear more of the choir singing but the Capri Theatre is not a concert hall and so is not the best place in which to sing. What we presented was only a sample and if you want to hear more of the choir, come to the Birthday Concert mentioned above at Elder Hall on 10th October - I am sure you will enjoy a great afternoon's entertainment.

AUSTRALIAN NATIONAL CHORAL ASSOCIATION CONFERENCE 2004

As mentioned in the last newsletter, at the end of September we have been accepted by the Australian National Choral Association to sing at a lunchtime concert in Elder Hall on Thursday, 30th September from 12 noon to 1 pm. THE ADELAIDE MALE VOICE CHOIR will be appearing on this occasion with the Woodville Concert Choir and a choir from Perth.

The public are welcome and tickets will be available at the door for a nominal charge.

ADDITIONAL CONCERT

On Sunday, 26th September at 2 pm the choir will give a concert at St. Augustine's Church, Unley Road, Unley, for the RAAF Association.

THE FIRST TIME

On **Sunday, 14th November**, the choir will be singing at GOOLWA for the first time that I know of and guest soloists will include Edward Kriek and Tasso Bouyessis, both well known and appreciated by the choir's many friends.

QUIZ NIGHT

On Friday evening, 19th November, the choir will hold its annual Quiz Night in the usual place (RAAF Bowling Clubrooms, Belair Road, Hawthorn). This really is an enjoyable evening and well worth attending.

CAROLS CONCERT

The Band of the South Australia Police have invited the choir to sing at their **Annual Carols Concert** at the Police Academy, Largs Bay, on **Friday, 17th December**.

Excuse from itinerant chorister

Dear Choir,

Am writing with a belated apology for absence from five practices. Attending a scientific meeting and absorbing Italian culture (read food and drink).

Beer excellent, vino ordinario, local girls absolutely lovely but disgustingly under-dressed. I keep on bumping into trees and telegraph poles trying to avoid them. The eight language lessons taken before departure have been mostly unsuccessful: the natives have less trouble with my English than with my

lingua Italiana. At a ristorante in Roma I mistakenly ordered the waitress. She took the request very kindly, giving me an idea for a memento to bring back home. (A souvenir of sorts perchance?).

The language lessons did aid in reading signs - birra, gabinetto, vino, cibo, cassino (beer, toilet; wine, food; etc.).

Regards to all (*Brothers sing on*).

From a wandering baritone.

(A particularly apt pseudonym according to the choir's conductor.)



Regency Park Opera Dinner



This function last year proved a real success and we have had numerous people ask when will tickets be available for this year.

Forms are enclosed with this newsletter for you to book seats or a table of 10.

Fernando Delgado and his students will again be organising the food and drinks for the evening.

The choir will be performing with soloists, Deborah Caddy and Tasso Bouyessis.

The evening starts at 6 pm on Thursday, 28th October, with drinks and canapes in the foyer.

At 6.30 diners will be asked to move into the dining room where the choir will sing for the next 40 minutes before dinner commences.

Concert at Elizabeth

On Sunday, 25th July, the choir performed its Annual Concert at the Elizabeth Grove Uniting Church. And what a concert it was! Personally it was one of the most enjoyable that I have sung at and the choir in general performed well to a very responsive audience.

Both Catherine Lambert (accompanied by her mother, Margaret Lambert) and Tasso Bouyessis were



outstanding soloists and the audience thoroughly enjoyed every minute of their performances.

Catherine sang some wonderful songs with, perhaps, "As Long as 'e Needs Me" from Oliver being the most memorable. Tasso gave his usual self-assured performance, especially when, in his last bracket, he accompanied himself on the guitar and strolled among the audience.



English - Difficult?

I take it you already know
Of tough and bough and cough and dough?
Others may stumble, but not you
On hiccough, thorough, laugh and through,
Well done, and now you wish perhaps
To learn of less familiar traps?

Beware of heard, a dreadful word
That looks like beard and sounds like bird.
And dead: it's said like bed not bead
And only Scotsmen call it deed!
Watch out for meat and great and threat.
They rhyme with suite and straight and debt.

A moth is not a moth in mother,
Nor both in bother, broth in brother,
And here is not a match for there
Nor dear and fear for bear and pear,
And then there's dose and rose and lose -
Just look them up - and goose and choose.

And cork and work and card and ward,
And font and front and word and sword,
And do and go, and thwart and cart -
Come, come, I've hardly made a start!
A dreadful language? Man alive -
I'd mastered it when I was five!

This is why English is such a difficult language to learn -

We'll begin with a box, and the plural is boxes,
But the plural of ox became oxen not oxes
One fowl is a goose, but two are called geese,
Yet the plural of moose should never be meese.
You may find a lone mouse or a nest full of mice,



