

Patron:
Her Excellency
Marjorie Jackson-Neison
AC, CVO, MBE,
Governor of South
Australia

President:
Mr John Lawson

Vice-President:
Mr Colin Styles

Secretary:
Mr Colin Styles
4 Petrel Court
Flagstaff Hill 5159
Tel.: (08) 8270 2628
Email:
coljud@ozemail.com.au

Treasurer:
Mr John Winnall

Committee:
Denis West (librarian)
Ian Milbank, David
Evans, Kevin Fisher,
Jean-Pierre Rival

**Conductor/Director of
Music:**
Mr William Shaw

Accompanist:
Mr Edward Kriek

**Concert Bookings
Manager:**
Mr David Duffner
Tel.: (08) 8356 6849

Concert Manager:
Mr Neville Roach
Tel.: (08) 8332 1895

Vice Patrons:
Mr Ray Brown
Mrs Myfanwy James
Mr Doug Karran
Mrs Margaret Lambert
Mrs Genty Stevens
Mr Len Turner

Life Members:
Mr Ray Brown
Mr Robert McLeay

*Practices are held every Monday
at 7.45pm to 9.45pm in the
Hall at the rear of the Church of
Christ, 100 Grote Street,
Adelaide*

Times are a-changing ... as if you didn't know

A DIFFERENT YEAR

This year has seen quite a change in our programming. We are singing at different venues and concentrating on improving our standard for recording and national performances. We are also combining with the Police Band of South Australia in celebrating our joint 120th Birthday celebrations.

CD

First of all, through our conductor's efforts, we have been given permission to use the ABC's recording studio to make a CD, and this will take place in July/August. We are now busy fine tuning various songs, as the recording studio is very unforgiving when it comes to extraneous noises.

FILM AFTERNOON

This year will be a Nostalgia afternoon, with an old newsreel and cartoon, plus the film *High Society*. These nostalgia afternoons are very popular at the Capri cinema, so much so that patrons have had to be turned away. Don't delay - book your tickets today!

AUSTRALIAN NATIONAL CHORAL ASSOCIATION CONFERENCE 2004

At the end of September and the beginning of October 2004, Adelaide will be hosting a conference for the Australian National Choral Association, a body formed some years ago to bring together singers, conductors, composers

and others interested in choral music. It is an opportunity for choral music enthusiasts to meet, exchange information, attend lectures and demonstrations including those from guests from overseas, and to perform in a series of informal concerts.

This is an exciting occasion for us, since we have been accepted to sing at a lunchtime concert in Elder Hall on Thursday, 30th September from 12 noon to 1 pm. THE ADELAIDE MALE VOICE CHOIR will be appearing on this occasion with the Woodville Concert Choir and a choir from Perth.

In addition, our conductor, Bill Shaw, has been invited to prepare the male participants of the conference for a Songfest concert which will include a

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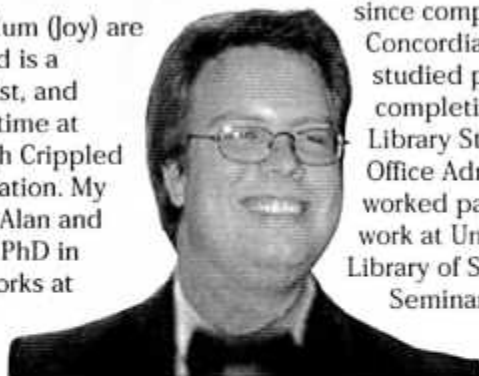
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Christian Pollnitz, *First Tenor*

I am the youngest in a family of three boys.

Dad (Rob) and Mum (Joy) are both doctors. Dad is a neonatal specialist, and Mum works part-time at Regency Park with Crippled Children's Association. My two brothers are Alan and Peter. Alan has a PhD in Chemistry and works at the Australian Wine Research Institute. Peter is a physiotherapist and works at Glenside Hospital.



Side Story and Anything Goes. I have always wanted to be a Librarian since completing Year 11 at Concordia College and have studied part-time at TAFE - completing the Certificate III in Library Studies and Business - Office Administration; and worked part-time and volunteer work at Unley, Mitcham, State Library of SA and Lutheran Seminary libraries.

Since March 2004, I work full-time as a

Clerical Officer at the Parliamentary Library of SA, and really enjoy the work. I am also studying part-time towards the Diploma in Library Studies at TAFE.

I like movies, reading, videos, TV, watching the Adelaide 36ers play Basketball. Music from Cliff Richard and Queen to Bach, Liszt, Chopin, Beethoven, Handel and Mozart. Peter Schulze (bass) introduced me to Adelaide Male Voice Choir. I enjoy the music and the kindness and friendship of members.

Christian stands out in the choir, mainly because, more than anyone else, he looks like he is enjoying singing.

I grew up in Adelaide, going to St. John's Lutheran Primary School, and Concordia College. Like my brothers, I played tennis, sang in school choirs, and took part in three school musicals Annie Get Your Gun, West

Introducing Bruce Risby, *Second Tenor*

Over the years singing has been a hobby that I have been happy to pick up again.



At agricultural college we had a male four part choir. Later while working with the Department of Agriculture in Ballarat I joined the Ballarat Light Opera Company and sang in "Oklahoma", "The Merry Widow" and "La Belle Helene". While there I was fortunate to have a years singing tuition from Mrs Elsie Morrison. Later while share farming in the Western Australian the local town had music & drama club, where we performed plays, pantomimes and excerpts from musicals. Following a stint working for the Grain Pool of W A, I joined the Commonwealth Development Bank for some 23 years interesting work in Melbourne, Mildura and Adelaide. While in Mildura there was a return to singing in three performances with the Red Cliffs musical Society, including the very enjoyable "Fiddler on the Roof".

My Adelaide theatre involvement includes the G&S Society "The Merry Widow", Therry Society "Me and My Girl", Metropolitan Music Co "Brigadoon" and The SA Light Opera Society "various light opera and concerts". After the Development Bank was wound up, my retirement freedom has allowed time for singing lessons. Recently while studying with William Harrison I sang in his Kingfishers Chamber Choir. As for now, singing lessons continue with Malcolm Potter along with singing in the choir and Adelaide Light.

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male choir, a female choir and a mixed choir involving all the participants at the conference. This will take place on Saturday, October 2nd at 2pm. Edward Kriek will be our accompanist.

As well as these concerts, several sessions will be open to the public - more details will be available in about a month's time.

OCTOBER CONCERT

Then on Sunday, 10th October, the choir presents its Spring Spectacular Concert, celebrating the 120th Birthday of the choir.

Guest artists include the **Band of the South Australian Police** (who also celebrate their 120th birthday this year), **Catherine Lambert** and **Tasso Bouyessis**. There will be more details of this concert in the next issue of the newsletter in September.

OCTOBER CONCERT/DINNER

This will be similar to last year but with different music and different menu.

Although the tickets are \$60 per person the cost does include pre-dinner drinks, canapes, three-course dinner and entertainment from the choir.

The food is of a very high standard, as those of you who were there last year will know.

All the tickets last year were sold out seven weeks before the event - SO BOOK EARLY!

ADDITIONAL CONCERT

On Sunday, 14th November, the choir will be singing at GOOLWA for the first time that I know of and guest soloists will include Edward Kriek and Tasso Bouyessis, both well known and appreciated by the choir's many friends.

QUIZ NIGHT

On Friday evening, 19th November, the choir will hold its annual Quiz Night in the usual place (RAAF Bowling Clubrooms, Belair Road, Hawthorn). This really is an enjoyable evening and well worth coming too.



Friends of the Adelaide Male Voice Choir

Many of you who receive this Newsletter do so because you are Friends of the Adelaide Male Voice Choir. The members of the choir really appreciate your continued support, and we know that you have the interests of the Choir at heart. So it is with no hesitation that we feel we can approach you and ask if you would like to assist with some of the day to day functions of the choir - particularly at our concerts.

Currently it falls to members of the choir and their partners to take on these roles and we thought some of you might like to share the load a little so that those who have been doing these tasks might have a chance to enjoy the music.

At our last concert at Pilgrim Church, President John Lawson, floated the idea that we would appreciate some assistance with matters such as sale of tickets at the door, sale of programmes, ushering people to seats and the serving of afternoon

tea. Some of our audience indicated after the concert that they would be willing to assist. So here is an opportunity to offer your help.

If you feel that you could assist in any of the following ways please complete the flyer. You may have some ideas that could help publicise the choir and thereby raise its profile. You might have an idea about organising an event for the Friends of the Choir. We would love to hear about them too.

- Replies and/ or ideas should be forwarded to the Secretary either by post or by returning it through one of the choir members.

Secretary's Address:

Colin Styles
4 Petrel Court
Flagstaff Hill SA 5159.

Many thanks for considering ways in which you can help us and many more thanks for your continued support of the choir.



AN IMPORTANT DATE

Our major Celebratory Concert on 10th October 2004. This is to celebrate the choir's 120th birthday. It is also the Police Band's 120th birthday - so a double celebration!

Make this an even more festive event by asking others to join us and so help fill Elder Hall.

New Zealand

Further to the preliminary note about the possibility of the choir going to New Zealand in October 2005, the committee decided on an itinerary to present to Melody Music, the company we will probably be dealing with to arrange the tour.

We have just received a preliminary cost for the tour, bearing in mind that the airlines do not issue air fares more than 13 months ahead. There is the possibility that Virgin will be flying direct to Christchurch from Adelaide by next year and this would make our travelling arrangements much easier.



The cost is based on 60 persons but if there are more then you can assume that the cost would decrease somewhat.

FRIENDS

As mentioned in the last newsletter we would like to hear from Friends of the Choir if they would like to make this trip with us.

An article about one of the areas we anticipate visiting will be published in subsequent issues of the newsletter and there will be more news about the accommodation, although you can check on most of the hotels listed on the web.

A representative of Melody Music will travel with us to ensure the smooth running of the tour.

Tour Price per person based on Twin Share: \$2,840.00.

Price includes:

Return Flights: Adelaide to Christchurch

Coaching as per itinerary

Hotel accommodation based on twin sharing (single room supplement: \$205.00).

Alpine Express from Christchurch to Greymouth.

All accommodation on a B&B Basis.

This represents excellent value as all concerts and publicity will be arranged by the tour company.



