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Australia

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**Conductor/Director of
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Vice Patrons:
Mr Ray Brown
Mr Doug Karran
Mr Len Turner
Mrs Genty Stevens
Mrs Myfanwy James

Life Members:
Mr Ray Brown
Mr Robert McLeay

Practices are held every Monday
at 7.45pm to 9.45 pm in the
Hall at the rear of the Church of
Christ, 100 Grote Street,
Adelaide

It only gets better

The choir is enjoying a very successful year – and still more to come.

Concerts have all been well received and the social side has been outstanding.

And the programme ahead looks equally promising.

On the social side, in addition to the Film Afternoon last March the Friends Evening in August was a huge success and enjoyed by many more people than the choir had anticipated. We hope to hold another function with the "Friends" early next year.

A really outstanding feature of the year has been the purchase within four weeks of launching the appeal at the Nostalgia concert in May, a Yamaha baby grand piano from Winston's Music.

Now for coming events:

First of all there is the October major concert in a new venue – the Adelaide West Uniting Church at Brooklyn Park. This will feature three of our regular soloists, Annamaria Beni, Tasso Bouyessis and Anthony Waack.

Then on 24th October the choir will perform part of this concert at an Opera/Dinner at the School of Hospitality at Regency Park – a completely new function for the choir and one that is showing early signs of success.

On 21st November the Quiz Night will be held at the Air Force Association Bowling Clubrooms in 150 Belair Road, Hawthorn. This was a huge success last year and any that would like to come need to book early.

The same applies to the Solo Night on Monday, 1st December, at Adelaide West Uniting Church and the Christmas Dinner on Friday, 12th December at the Glenelg Golf Clubrooms.

All three of these places have a limited capacity and so please don't leave it until the last minute to let us know if you would like to attend.

Not only has the choir many plans for the rest of this year but also is finalising plans for next year and beyond.

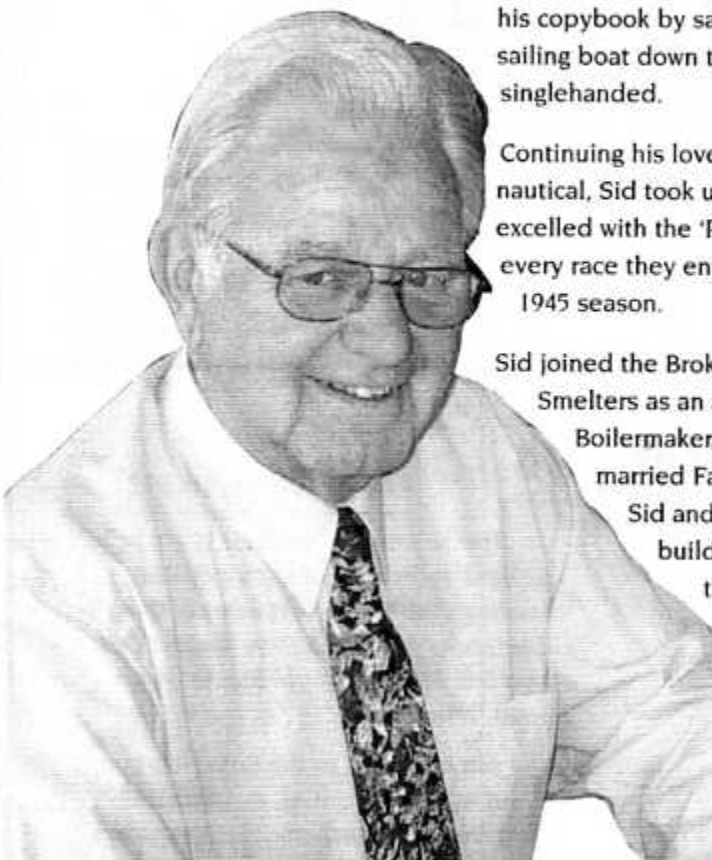
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Low-down on Sid Donnellan

by Lynette



joined the Sea Scouts where he blotted his copybook by sailing a 30-foot sailing boat down the Pirie River singlehanded.

Continuing his love of all things nautical, Sid took up Rowing and again excelled with the 'Pirie Boys' winning every race they entered during the 1945 season.

Sid joined the Broken Hill Associated Smelters as an apprentice Boilermaker, and met and married Faye in 1952. When Sid and Faye weren't building their own home, they were water-skiing from the Solomontown Beach with friends. Turning his hand to wood, Sid repaired ski boats for friends and built a 14-foot

cabin cruiser and dinghy for his father-in-law.

Now the parents of two daughters, Sid and Faye moved to Adelaide where Sid worked for the S.A. Harbours Board, Simon Carves Engineers and then Gibb and Millers as a Boilermaker. Another move saw him join J.R.Tregonnings as a Foreman Boilermaker and later A&P Structural Engineers as a Factory Manager.

Changing careers, Sid then worked for Braemar where he installed and maintained hot water systems, water softeners and air conditioners. He later became a Sales Engineer for air conditioners with this organisation.

Always wanting his own business, Sid and Faye then bought Jarrett Indoor Plants, which they successfully operated for 13 years. During this time,

Sid learnt the new skill of working with fibreglass, putting it to use manufacturing planter boxes.

Selling 'Jarrett's', they then formed a new company called Doncraft, a Veterinary and harness supply business for the Harness Racing Industry. Again, Sid used his woodworking and fibreglassing skills to build and repair trotting sulkies and manufacturing fibreglass manufacturing feeders, waterers and wheelbarrow tops.

What a wealth of experience this profile of members has brought forth and Sid is no exception. Although never becoming a member of the committee, Sid has always been willing to help in anyway and has particularly used his skills as a tradesman in producing fold-up stands to be used as risers for concerts and added to the storage requirements of the library. Beside this he is a committed member, enthusiastically participating in all the choir does.

Yet another career change saw Sid teaching pre-vocational students in Metal Fabrication and Welding at TAFE, which successfully prepared young people for apprenticeships.

Sid ended his working life at SABCO, where he performed general maintenance and jig making duties.

Since retiring Sid has worked as a volunteer at Findon Meals On Wheels, Woodville South Rotary Club, Friends of the Queen Elizabeth Hospital and is a Neighbourhood Watch Representative.

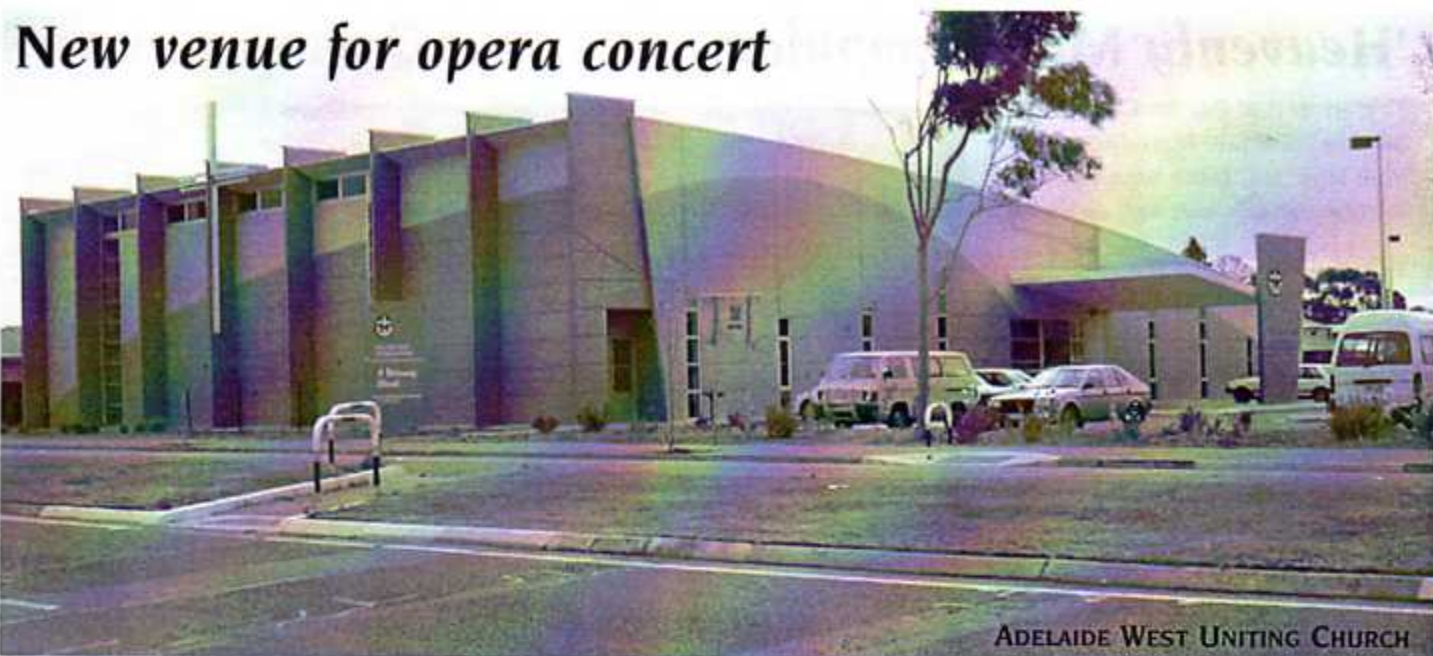
Sid is arguably the third oldest participating member of the Adelaide Male Voice Choir, having joined in 1986, a year after Mr Shaw became Musical Director of the Adelaide Glee Club.

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 1. Neon lights
 2. Easy on the eyes
 3. Platinum
 4. 99.9
 5. Wise guys
 6. Bridge over troubled water
 7. Frank Sinatra



New venue for opera concert



ADELAIDE WEST UNITING CHURCH

This is where the Adelaide Male Voice Choir will perform the Opera concert on Sunday, 19th October, at 2 pm. It is a new venue for the choir and one which the audience will appreciate. The Uniting Church sold three of their

former churches and built this one on Sir Donald Bradman Drive, Brooklyn Park. A lot of thought went into the planning to provide a multi-use centre and those involved are to be congratulated on their efforts.

As shown in the advertisement below, the choir will be supported by three very popular soloists.

Afternoon tea and ample car parking is available.

Adelaide Male Voice Choir

invites you to an

Opera Concert

SUNDAY, OCTOBER 19th at 2pm

Conductor - William Shaw
Accompanist - Edward Kriek

Special guest soloists

Annamaria Beni, Tasso Bouyessis, Anthony Waack

ADELAIDE WEST UNITING CHURCH

312 Sir Donald Bradman Drive, Brooklyn Park
(LOTS OF PARKING)

\$15.00, concession \$12.00

Phone 8276 4229, 870 2628,
8353 6359



'Heavenly Music' popular

This concert at Pilgrim Church on Sunday, 20th July, featuring soloists Prue Hompas, Tasso Bouyessis and Anthony Waack, was well received.

This is the first time the choir has performed an entire concert of religious music since William Shaw became the choir's conductor in 1985 - and it was very popular.

There was great variety in the choice of pieces, ranging from Welsh hymns to Negro spirituals.

Amazing Grace, arranged by William Shaw, and performed with soloists, stood out. *The Lord is Great* (by Haydn and again arranged by the choir's conductor) provided a fitting finalé.

The beautiful *Lord, Make Me an Instrument of Thy Peace* by John Rutter is always a popular piece for audiences and choir members alike.

Ride the Chariot, with Anthony Waack as soloist, finished off the first bracket of songs with plenty of verve.

There were many other pieces that were notable as were the various songs and anthems sung by the soloists in between the choir-performed brackets.



