

**Patron:**  
Her Excellency  
Marjorie Jackson-Nelson  
AC, CVO, MBE,  
Governor of South  
Australia

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Mr John Lawson

**Vice-President:**  
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**Treasurer:**  
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**Conductor/Director of  
Music:**  
Mr William Shaw

**Accompanist:**  
Mr Edward Kriek

**Concert Bookings  
Manager:**  
Mr David Dufner  
Tel.: (08) 8356 6849

**Concert Manager:**  
Mr Neville Roach  
Tel.: (08) 8332 1895

**Vice Patrons:**  
Mr Ray Brown  
Mr Doug Karran  
Mr Len Turner  
Mrs Genty Stevens  
Mrs Mylanwy James

**Life Members:**  
Mr Ray Brown  
Mr Robert McLeay

Practices are held every Monday  
at 7.45pm to 9.45 pm in the  
Hall at the rear of the Church of  
Céris, 100 Grote Street,  
Adelaide

## Non-stop for the choir this year

Well, I said the choir was in for a busy year and it doesn't look like letting up.

We started off with two new concerts in March - and both were very successful.

### Film Afternoon

Everyone that came enjoyed the Film Afternoon at the end of March. Afternoon tea provided by the choir, with volunteers from the Capri Theatre setting up and serving, was an excellent way to finish off the afternoon. Many patrons stayed back to talk. The choir's funds benefitted by over \$2000 which gave us a firm footing for the rest of the year. The choir appreciates all the support this function attracted.

### More Minor Concerts

Another concert in April for "one of our old faithful's" - the Lutheran Home at Fullarton; an appearance at the Cross of Sacrifice on Anzac Day (even though the commentator of the ABC coverage said it was another choir - it was the Adelaide Male Voice Choir).

### First Major Concert

On Sunday, May 4th, the choir performed at a very successful concert entitled "We'd Love a Piano" at Pilgrim Church. Special soloists, Jeff Kong and Eddie Kriek played duets and although they have known each other for many years this was the first time they had played together. They and the choir

were enthusiastically received by the audience. More about this concert on page 5.

### Uniforms

The new additions to our uniforms - a white shirt with the choir's logo embroidered above the pocket and a hat to wear outdoors - have proved very successful. The hat looked particularly good at the Cross of Sacrifice where we sang for the Anzac Day Service.

### Important Dates

Three very important dates for this year are:

**Sunday, July 20th** (page 3).

**Monday, August 18th** (page 7).

**Sunday, October 19th** (page 7).

**Friday, October 24th** (page 7).

See inside for more details.

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# Low-down on Colin Styles

by Judy

Colin was born in Unley in the centenary year of the foundation of this State. He was the only child of George and Margaret Styles and spent his childhood in the Westbourne Park area, attending Westbourne Park Primary School and later Unley High School. As a child he learnt the piano and passed the Intermediate grade but his music teacher recognised that he had greater potential as a singer than as a pianist. He enjoyed singing in the Sunday School anniversaries and later at high school took part in the school operas and choirs directed by the late Duncan Mckie.

Upon leaving high school he embarked on his chosen career of teaching, training at Adelaide Teacher's College and Adelaide University. While in teacher's college he spent much time improving his singing techniques. He sang with the Dominee Singers, conducted by Alva Penrose (Thomas Edmonds was also a member of this group), learnt singing from the late Lewis Dawe, represented the College as a singer on an exchange visit to Perth and sang in the church choir where he often performed solo parts. After three years in teacher's college he graduated and was appointed to Ceduna. Ceduna was a long distance from Adelaide and no sealed road past Port Augusta. Sadly singing lessons had to stop but he was often called upon to entertain at local concerts and parties. After three years in Ceduna and many overnight bus trips to Adelaide (no car in those days) he married Judy, also a teacher, in January 1961.

They started their married life in Karoonda in the Murray Mallee both teaching at the Area School. Their first daughter Ann was born there. Colin kept up his musical interests by conducting the local church choir. One memorable performance was the *Messiah*, Colin conducting and singing solo parts. The only musical instrument was an old pedal organ, ably played by the local organist. The locals were so thrilled with this performance that they had a record cut. Colin's next appointment was as Senior Master at Parndana Area School on Kangaroo Island. He was in

charge of the secondary section of the school. The teacher housing left a lot to be desired in those days with no power, a primitive toilet system and a chip bath heater.

Colin conducted the school choir there with Judy pushing the pram up to the school to accompany the choir. One year after practising hard for the Christmas concert and with parents having travelled long distances from all over the Island the school's generator failed and after the first item the hall was

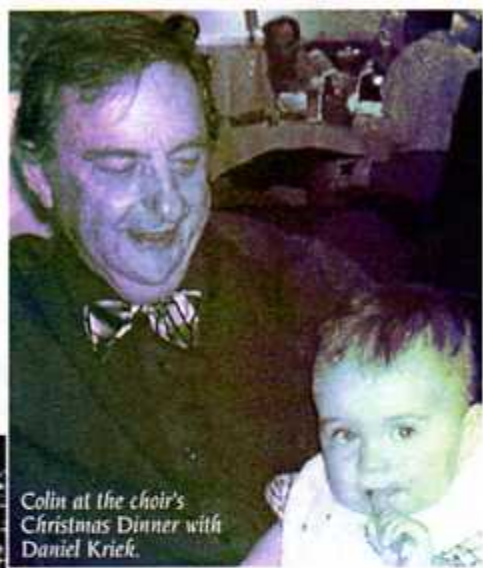


plunged into darkness and there was no alternative but for everyone to pack up and go home. It was a disappointing finale.

However the family enjoyed their three-year stint there and left with another baby girl, Catherine, and the power from the mainland connected the day they moved.

Colin's first appointment as principal of a school was at Darke Peak on the West Coast. This was a particularly trying appointment as after teaching all day he not only had to complete all the paper work but clean the school as well. After a year there he was fortunate to obtain a scholarship to complete some further study in Adelaide. After enjoying the break in the big smoke it was off to Gladstone and then Whyalla. In both of these country towns there were lively and active musical and arts groups and Colin participated in a range of musical productions, taking lead roles in the *Mikado*, *Pirates of Penzance* and *Naughty Marietta*. These were enjoyable years where a lot of life long friendships were made.

After four years in Whyalla the family decided it was time to return to Adelaide so that the children could have a stable education. They built a house in Flagstaff Hill and Colin was appointed Principal of Reynella Primary School. This was followed by appointments to Ridley Grove, Darlington and Seaford Primary Schools. During his time as a school



Colin at the choir's Christmas Dinner with Daniel Kriek.

principal Colin encouraged the teachers and children to participate in music and drama. He trained the school choirs to take part in the Primary Schools Music Festival but in his busy life as a principal he did not have time to perform himself, other than the occasional sing around the piano with friends.

In 1985 having been a school principal for nearly 20 years Colin decided to apply for an exchange teaching position in the United States. As a grade 5 teacher in Boulder Colorado he enjoyed his sojourn as a classroom teacher and discovered not only what it was like to be in a classroom all day but that he hadn't lost his touch as a skilled teacher. The experience in the US for both Colin and Judy was an exhilarating and exciting one. They made many new friends and have been fortunate to return to the States twice since as well as travelling to many other parts of the world.

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*This brief story of Colin's life cannot convey the enormous amount of experience and knowledge he has gained and has and is passing on to all those who come into contact with him. He is the secretary and vice-president of the choir and his advice is succinct and always good. He and Judy are constantly thinking of new ways to promote the choir.*

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It was always Colin's intention on retiring to become more involved in music again. This he has been able to do through his association with AMVC. He enjoys the camaraderie of the choir and the opportunity to learn and share music with others. It has become a very important part of his life.

*Music washes away from the soul the dust of everyday life. - Red Auerbach*



# Another major concert

The advertisement below is for our next major concert. Unfortunately the date in the last newsletter was wrong and I hope that by now all our friends will have received

notification that it is on July 20th and not July 1st. As you can see we have a wonderful line-up of guest artists. We are performing this concert in conjunction with National and World

Mission Support and we look forward to working with them again. Mark this date in your diary and please come along - you will not be disappointed. There will be afternoon tea.

*Alleluia!*  
**Music from Heaven**  
A concert by the  
**Adelaide Male Voice Choir**  
of Sacred Music

PILGRIM CHURCH, Sunday, 20th July, 2003, 2 pm  
12 Flinders Street, Adelaide

Conductor: William Shaw      Accompanist: Edward Kriek  
Soloists: Prue Hompas, Tasso Bouyessis, Anthony Waack

TICKETS: \$15, concession \$12  
Phone: 8276 4229, 8270 2628, 8353 6359

**A Gathering of Friends**

All Friends of the Choir are invited to a Social Evening on Monday, August 18th, 7.30 pm, at our practice rooms - The Church of Christ, 100 Grote Street, Adelaide

Bring a plate of supper (tea and coffee will be supplied), listen to the choir sing a couple of pieces and see our new practice piano.

Be a Friend and bring a Friend  
Please contact either of the phone numbers below to let us know if you are able to come -  
**8276 4229, 8270 2628**

## What is wisdom?

Going to church doesn't make you a Christian any more than standing in a garage makes you a car.

My idea of housework is to sweep the room with a glance.

Not one shred of evidence supports the notion that life is serious.

It is easier to get forgiveness than permission. (What teenager wrote this one?)

For every action, there is an equal and opposite government programme.

Bills travel through the mail at twice the speed of cheques.

No man has ever been shot while doing the dishes.

A balanced diet is a cookie in each hand.

Middle age is when broadness of the mind and narrowness of the waist change places.

Junk is something you've kept for years and throw away three weeks before you need it.

Experience is a wonderful thing. It enables you to recognise a mistake when you make it again.

Answers - Word Puzzles - page 8  
1. Three Musketeers  
2. Parallel bars  
3. Platanum  
4. I'm bigger than you



