

Patron:
Her Excellency
Marjorie Jackson-Nelson
AC, CVO, MBE,
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Australia

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Treasurer:
Mr John Winnall

**Conductor/Director of
Music:**
Mr William Shaw

Accompanist:
Mr Edward Kitek

Vice Patrons:
Miss Gladys Bailey OAM
Mr Ray Brown
Mr Doug Karran
Mr Len Turner
Mrs Connie Tremethick
Mrs Genty Stevens
Mrs Myfanwy James

*Practices are held every Monday
at 7.45pm to 9.45 pm in the
Hall at the rear of the Church of
Christ, 100 Grote Street,
Adelaide*

New Directions

Do you remember June 24th 1998? On that Thursday evening the Adelaide Male Voice Choir and their guests, the Harvard Glee Club, combined to perform a landmark concert in Elder Hall, Adelaide University. The Choir had worked for several months to make the visit by the 60 or so members of the American choir a reality. The members of the AMVC came together to provide billeting, food, rehearsal space, entertainment and a splendid welcome to the touring young men. Many of our members are still in touch with singers they met on that project.

For the Adelaide Male Voice Choir it was a turning point. We realised that we were a group capable of first class performance standards, that we could hold our own with overseas choirs, and that we could sing a challenging programme of choral music from memory! Since then we have never looked back, and have advanced firmly on musical as well as administrative fronts.

One of the ways we have changed is to now offer three major concerts a year rather than only one as in former years. This has given us the opportunity of working with soloists, and with other instrumental groups in a much more structured way. The last concert for 2002 is scheduled for 20th October and will be on the theme of 'Music from Stage and Screen'. We will be performing a variety of music from stage shows and films from the turn of the 20th century up to the 80's with solos

and choir involved. This concert promises to be a very pleasant reminiscence for those who love this music. We look forward to seeing you at the concert and supporting our endeavours.

As this article goes to press, we are in the process of finalising next year's programme, and what an exciting one it will be. Three major concerts, with soloists that will take the Choir into new areas of repertoire, and will provide three feasts of music for our audiences. More than that, we'll be offering entry to all three concerts through a season ticket which will allow you to hear all three concerts for a very favourable price. More about that later! In the meantime, come to Pilgrim on October 20th and sit back and enjoy another pleasant Spring afternoon of beautiful music. See you there!

Bill Shaw, Conductor

CONTENTS

Low-down on James Thoday.....	2
Annual Spring Concert.....	3
Photographs from recent concerts.....	4
Photographs from the garage sale.....	5
How to Breathe.....	6
Notes from Committee.....	7
The chorister's prayer.....	7
Lucky! Who's lucky?.....	7
A nagging wife.....	8
Dates for your diary.....	8



PROFILE

Low-down on James Thoday

Jim's love of music and singing was nurtured as a youngster by his father's family, which included two singers and a pianist. His father had a beautiful baritone voice, one aunt was a soprano and another was a fine pianist. During the second world war the family lived in Whyalla, where his sister Betty still lives and plays the organ in her local church. In his twenties he began lessons at the Elder Conservatorium under the tutelage of Clement Q. Williams and took part in concerts and opera presentations during this time.

In the 1960's he moved to Port Augusta with his first wife and two children and while there he appeared in productions of Gilbert and Sullivan and musicals such as *The Mikado*, in which he played the part of Koko, *The Pirates of Penzance*, *White Horse Inn* and *Lilac Time* as well as a performance of Handel's *Messiah* and worked on these shows along with Bob Cooter and Don Jessop.

While based at Port Augusta his job entailed quite a degree of outback travel which at times took him as far north as Arnhem Land to aboriginal settlements there. En route he says he often took time while travelling to go over his lines and practise his singing at remote stops by the roadside.

Jim did two stints overseas working for Immigration and claims he kept Covent Garden afloat during this time and heard some of his most admired opera singers in various operatic roles.

Jim retired in 1989 and with his wife, Mary, returned to Adelaide where for

Jim is an accomplished musician, regularly singing solos and impressing audiences with his interpretations of various pieces. He has a quiet sense of humour and should go by the title "Gentleman Jim".

several years he kept up his singing practise with the aid of an accompanist friend from his earlier singing days and sang solos for her when she held musical gatherings in her own home. These days he enjoys keeping his voice in good working order at sessions with another Adelaide musician, John Drake, in between the regular rehearsals with the Choir. He says he regrets not taking the advice of Messrs Cooter and Jessop and becoming a member of the Choir earlier as he is finding great enjoyment in all aspects of the experience.

His other interests include reading (especially books on composers and singers), listening to CDs, attending plays and operas and travel – and he can make a pretty good CD cabinet in his workshop.

Season Tickets

Next year's three main concerts are on 4th May, 20th July and 26th October. Price of tickets will be \$15 and \$12 concession.

To attend all three concerts a Season Ticket will cost \$30 and will be available shortly. Please phone 8276 4229.

All our usual soloists will be performing with the choir and you can be sure of a great afternoon's entertainment at all the concerts.

Invitation

to

FRIENDS OF THE CHOIR

Be part of our *Choir Solo Night* on Monday, 2nd December. No charge, but could you please bring a plate of supper and notify John Lawson on 8276 4229 if you are able to attend.

Friends are also invited to be part of the choir's *Christmas Celebrations*, at a dinner, which this year is being held at the Glenelg Golf Clubrooms on Friday, 13th December (7 for 7.30 pm). The cost of this will be between \$25 and \$28 per head. Contact the number above if you would like to come.



The Choir's Annual Spring Concert

SUNDAY, 20th OCTOBER, at PILGRIM CHURCH

What a wonderful show we have for you next Sunday. The Choir should have your feet tapping and you will probably still be humming some of the tunes when you leave Pilgrim Church to go home.

There are three talented artists complementing the choir. Of course, we will have Tasso Bouyessis giving his usual polished performance.

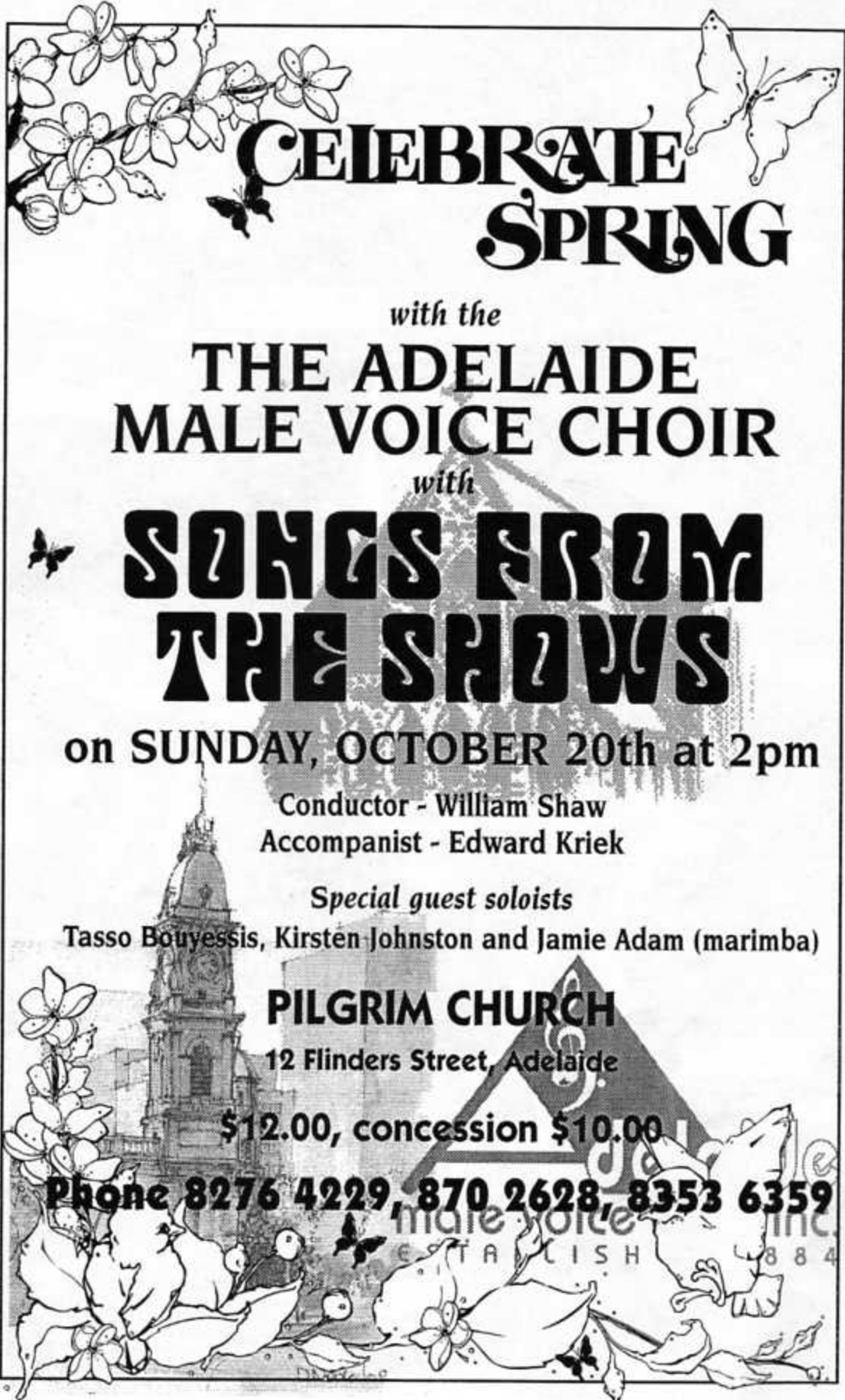
The choir will be introducing Kirsten Johnson from Coonawarra who sang with the choir when they toured the South East earlier this year and has travelled to Adelaide on various occasions to practise for this concert. We know you will enjoy hearing her singing.

Lastly, you will hear Jamie Adam playing the Marimba. Jamie, when he was a student at Woodville Special Interest Music School, played for the choir at various concerts and I can assure you that you are in for a treat.

On 23rd October he will be in Sydney competing in the grand final of the Symphony Australia Young Performers Award.

I must not forget to mention that, as usual, Edward Kriek will be accompanying the choir and soloists and Bill Shaw will again be conducting.

TICKETS WILL BE AVAILABLE AT THE DOOR.



**CELEBRATE
SPRING**

with the
**THE ADELAIDE
MALE VOICE CHOIR**

with
**SONGS FROM
THE SHOWS**

on **SUNDAY, OCTOBER 20th** at 2pm

Conductor - William Shaw
Accompanist - Edward Kriek

Special guest soloists
Tasso Bouyessis, Kirsten Johnston and Jamie Adam (marimba)

PILGRIM CHURCH
12 Flinders Street, Adelaide

\$12.00, concession \$10.00

Phone 8276 4229, 870 2628, 8353 6359

male voice choir inc
ESTABLISHED 1884



