

In Harmony

Newsletter of the
Adelaide Male Voice Choir
No. 4 WINTER 2002

Comaraderie - a strong part of the choir

Patron:
Her Excellency
Marjorie Jackson-Nelson
AC, CVO, MBE,
Governor of South
Australia

President:
Mr John Lawson

Vice-President:
Mr Colin Styles

Secretary:
Mr Colin Styles
4 Petrel Court
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Treasurer:
Mr John Winnall

**Conductor/Director of
Music:**
Mr William Shaw

Accompanist:
Mr Edward Kriek

Vice Patrons:
Miss Gladys Bailey OAM
Mr Ray Brown
Mr Doug Karran
Mr Len Turner
Mrs Connie Tremethick
Mrs Genty Stevens
Mrs Mylanwy James

*Practices are held every Monday
at 7.45pm to 9.45 pm in the
Hall at the rear of the Church of
Christ, 100 Grate Street,
Adelaide*

We do enjoy the choir, probably for many different reasons.

It is mainly the common interest of music that brings us together and this loose link is forged into musical harmony by our conductor and enhanced by our accompanist.

This has created a strong sense of friendship in the choir which seems to continually grow.

The South-East trip was another affirmation of this and although it cost each member financially to go on the trip, the social gain far outweighed this.

Other trips are planned by the committee and with the whole choir's support we should be able to move ahead musically and socially.

What we really need in abundance is COMMITMENT, so that when we perform at any of the venues we have a good complement of members there. Our conductor puts the effort in, attending all Monday night and other practices, all concerts, committee meetings and sub-committee meetings, so the least we can do is to support him by being at the concerts we practice so hard for.

Friends

Our list of "Friends" continues to grow and we would like them to make themselves known to members when they attend concerts. There are some other events that "Friends" are welcome

to attend - namely the Garage Sale, the Quiz Night and the Solo Night (all the dates for these are on the back page). Next year in late March we will be holding a Film Afternoon. Just contact our secretary and he will be pleased to let you know any details you may require.

Sponsorship

Everywhere the cost of running clubs is constantly increasing and our choir is no exception. We try to raise funds with events other than performing as a choir because we do not want to raise subscriptions to the point where only a few can afford it. If there is anyone reading this newsletter who could help the choir through sponsorship, we would be very grateful.

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His next change was to take up panel beating with the added chore of building his own home at Seaview Downs. Later he helped build another home for one of his sons.

In 1979 he took a trip to Italy, Europe and Canada and in 1982 another one to Italy, Europe and England (the Italian portions of these trips were happily spent with relations).

Charlie has always tried to instil in his grandchildren his great love of music and between them they play the recorder, lyre and sing. Charlie restored a guitar for one of them to play.

Charlie has always loved singing, being the "Star" of many family functions and in 1989 joined the then Adelaide Glee Club. He later became and was a diligent member of the committee but due to ill-health, which he has to battle for a number of years, he had to resign. June has always supported Charlie and the choir by regular attendance at concerts and helping at our functions.

Charlie was the instigator of our first and very successful bocce picnic at Belair National Park.

Charlie will gladly sing solos (see the report of our trip to the South-East) at our concerts but his favourite venue is the Lutheran Home at Glynde where he is very popular with the audience.

PROFILE

Low-down on Charlie Gamba

young, Charlie used to try and wake them up early Saturday mornings to do their jobs and now his grandchildren do the same to him.

Charlie is a great family man and with June lovingly promotes family values to his children and their families and with June regularly organises gnocci and musical events.

At about this time Charlie changed his occupation and became owner/manager of a corner store at Norwood which kept Charlie and June very busy.

Born in Torino (Turin) in North Italy in 1935 to Vittorio and Benilde Gamba and named Secondo, the traditional name given to second born sons.

He spent most the war years with grandparents in the country town of Mongardino, near Asti.

In 1951, at the age of 16, he migrated to Australia with his parents and younger brother Silvio, following his older brother Giovanni, who came here three years earlier.

He began working as a carpenter with his father and older brother, following in his father's footsteps who had a furniture factory in Italy before the war.





Secondo (Charlie) met June at a dance in the Glnelg Town Hall in 1955. He was married in 1957 and they had three sons - Robert, Barry and Michael.

When these three sons were very

 **Adelaide**
male voice choir inc.

come and join us!

don't just sing under the shower!

-  **Choir Practice on Monday evenings (with some extra practices before major concerts).**
-  **Concerts: between 10 and 12 a year in the metropolitan area and country SA.**
-  **Social Gatherings such as Dinners, Christmas Dinner, mystery trips, barbecues, etc.**
-  **SPECIAL CONCESSION RATE FOR STUDENTS OF \$10 p.a. FOR THE FIRST 2 YEARS.**

Phone 8270 2628, 8276 4229, 8353 6359



Choir on tour *by Colin Styles*

Twenty-eight members of the Adelaide Male Voice Choir and 15 partners travelled to the South East to perform in concerts during the June Long Weekend. The tour centred around performances in Millicent and Naracoorte. Travelling by private car and Flagstaff Hill Coaches (skillfully driven by the knowledgeable Kevin) the group arrived at the Millicent Performing Arts Centre mid afternoon for a practice prior to the performance which was sponsored by the local Lions Club.

Proceeds from Concerts

The Lion's President, Michael Bleby indicated that the proceeds from the Saturday evening's performance would go towards a project dear to the heart of one of our members, Bob Cooter, namely the Infant Hearing Detection Programme.

Sunday's concert, performed in the refurbished Naracoorte Town Hall, was sponsored by the local Rotary Club. The proceeds from this event, we were told by our contact person Glad McTernan, are to go towards the Chaplaincy programme which has been established as a service to the local school students.

Programme

The choir's programme for both concerts highlighted music from

around the world and showcased the rich variety of music available to singing groups.

The choir was joined at both concerts by a vivacious and sparkling guest soloist Kirsten Johnson.

Kirsten, who lives in the Coonawarra district, not only delighted the audiences with her solos but also added an additional depth and quality to the male voices when she joined the choir with selections from Schubert, My Fair Lady and Les Miserables. Choir members Kevin Fisher and Ian Hunt, who sang complementary solos, were well received by the audiences.

Social Events

The trip gave choir members, and their partners a great opportunity to get to know some of the other members of the choir a little better away from the atmosphere of practice nights. This was in itself a good bonding exercise.

Besides this the trip was not all practices, sound checks and performances. The spontaneous humour and song came to the fore at our final get together dinner in Naracoorte was very enlightening. Some of the well known story tellers - including by then the well accepted, loquacious bus driver



Kevin set the tone for the evening and encouraged some interesting and somewhat surprising performances from some of the so-called quieter members of the choir.

However, no matter how good the story or ditty, they all paled into insignificance when Charlie Gamba, drawing on all his Italian charm, serenaded our Motel hostess (brave man that he is - not only was Charlie's wife present but also mine host - amazing what some people can get away with).

Our hostess obviously enjoyed the attention and let her husband know the attention she required from him in the future.

All the choir members and their partners who were able to join the tour thoroughly enjoyed the experience and would like to express their deep felt thanks to Bill Shaw for his organisation and leadership and to Eddie Kriek for his ability in getting us through tight musical spots.

Choir members are asking - where next?

MUCH ADO ABOUT NOTHING!

by David W. Evans

After a very successful concert tour in the S.E. and a very lively final dinner in the Naracoorte Motel all good things must come to an end. So on Monday morning being first to have our luggage in the coach and ready

to have breakfast, I made that final check of the important items that I should have in my pockets. I had a vague recollection of tossing the key ring with all our keys from our house and from the car into the case on Saturday. As no one else had loaded up it was easy for Kevin (the coach driver) to unload. After waiting for Rita to go through all our things, we were unable to locate the offending items.

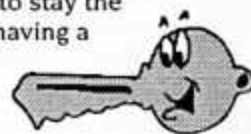
Then the panic really started to set in and told Rita she should have remembered where I had put them. Next thing was to check the suit carry bag and Rita's handbag and cosmetic case, all proved to be negative. Rita even rang the Millicent Motel to see if they had found any keys in our room but was told, sorry but no. The manager promised to have another good check through and would get in touch with us if they turned up.

Trying to get the situation in true perspective, I realised that the next crisis would be when we arrived at Bill and Daina's home (where we had our car parked). All members were very concerned and showed us

where they had their back-up keys. Maybe they also had a similar experience at some time or other.

On arrival at Bill and Daina's home we again started going through the case and the first item I checked was my toilet bag which I emptied and found there was still something in the little side zippered pocket - THE KEYS!!

Daina looked very relieved, I certainly was - maybe she thought we might have to stay the night. So after having a reviving cup of tea, we set off for home.



The Choir's Annual Charity Concert

SUNDAY, 21st JULY, at PILGRIM CHURCH

Each year the Choir raises money through its concerts to aid one charity or another.

Most of this is raised at a concert in July.

Last year it was for the Anti-Cancer Foundation (Tea Tree Gully branch) and this year for the LIONS/CHILD & YOUTH HEALTH PROJECT to detect deafness in all new-born infants in South Australia - in both urban and rural hospitals.

CHANGE OF VENUE

Please note that the venue has changed from that previously advertised and it will now be PILGRIM CHURCH.

The programme will be an exciting one with excerpts from Les Miserables and The Merry Widow and pieces by Beethoven, Offenbach and Gounod.

What will make it doubly exciting will be the four soloists (Tasso Bouyessis, Annamaria Beni, Anthony Waack and Ros Lock) who will be joining the choir in some of the numbers and performing on their own or with another soloist.

Please make the effort to come to this concert for the Adelaide Male Voice Choir and soloists will certainly bring "music to your ears".

The Adelaide Male Voice Choir

brings
MUSIC
to your ears

Come and hear the Choir and Guest Soloists in

Opera at Pilgrim

on SUNDAY, JULY 21st at 2pm

CONDUCTOR - WILLIAM SHAW
ACCOMPANIST - EDWARD KRIEK

Special guest soloists

TASSO BOUYESSIS ANNAMARIA BENI
ANTHONY WAACK ROS LOCK

PILGRIM CHURCH

12 Flinders Street, Adelaide

\$12.00, concession \$10.00

Part proceeds from this concert will be donated to the LIONS/CHILD & YOUTH HEALTH PROJECT to detect deafness in all new-born infants in South Australia - in both urban and rural hospitals.


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ESTABLISHED 1884

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